

WASHINGTON 2006: WORLD PHILATELIC EXPOSITION, MAY 27 - JUNE 3

BY ALF BROOKS

September — 2006
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\$1⁰⁰



THE BUFFALO

PUBLICATION OF THE
WINNIPEG PHILATELIC SOCIETY
Western Canada's Oldest Stamp Club
Website: www.wps.mb.ca

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A look at the Show's website tells you that the Show was "A Success by All Standards." Self-congratulatory, to be sure, but warranted.

Here are some numbers:

- Total attendance for the eight days: 226,187
- 3,823 competitive frames representing 61,168 album pages
- 640 philatelic exhibits and 233 literature exhibits
- 178 frames in the Court of Honor and Invited Exhibits
- 15 additional non-competitive exhibits, including 52 frames of first day covers
- 863 medals were presented to philatelic and literature entries, including 14 d'Honneur, 74 Large Gold, 97 Gold, 178 Large Vermeil, 162 Vermeil, 56 Large Silver, 104 Silver, 59 Silver Bronze, 19 Bronze.
- 43 jurors, 6 apprentice jurors, an expert committee of 2 and a senior consultant
- 88 frames allotted to Societies to publicize their fields of interest
- Sixty-two booths for societies
- 223 dealer and postal administration stands
- 136 postal administrations with their own staffs or represented by agents
- The U.S. Postal Service reported that its revenues exceeded one million dollars
- Auctions with a total realization, including buyer's commissions, exceeding \$10 million dollars

DUES REMINDER

This year's club dues are now due. Contact Don Fraser our membership secretary to remit your payment.

- The Kids Stamp Zone covered 21,600 square feet

- Washington 2006 operated on a \$3.7 million dollar budget and finished the exhibition with a surplus

- 40% of the frames used were donated to Washington 2006 by the Royal Philatelic Society Canada

The major award winners:

- Grand Prix d'Honneur: Edward J.J. Grabowski, "Guadeloupe Postal History"

- Grand Prix National: William H. Gross, "United States Classics, 1847-1869 and Their 1875 Re-Issues"

- Grand Prix International: Omar Rodriguez, "Colonial Mail and First Hidalgos to 1867"

The Court of Honour:

- The Royal Philatelic Collection of Her Majesty Queen Elizabeth II

- Great Britain: The 6 May 1840 cover with 10 Penny Blacks

- Barbados: original artwork and proofs of the Britannia design prepared in 1848 for Mauritius (but not used there until 1858), used instead for the Barbados 1852 and later issues, including bisects on cover; artwork, proofs, etc. for the 1873 5/- issue; plus 1878 overprints - Bermuda: 1 page of Perot provisionals, plus 1874 and 1875 overprints

- British Guiana: 8 pages with Cotton Reel issues followed by the 1852 lithographed issue

- Jamaica: proofs of the 1919-21 issue, plus blocks of the unissued 6d value together with the temporary substitute and revised design

- Cayman Islands: 7 pages dealing with the 1938 dolphin fish mistake

- Falkland Islands: 8 pages treating the 1964 ship error

continued on page 3

THE WINNIPEG PHILATELIC SOCIETY

Box 1425, Winnipeg, Manitoba R3C 2Z1
R.P.S.C. Chapter 86 A.P.S. Chapter 813

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Annual Dues Payable July 1st Each Year:

Regular-	\$25.00	Senior-	\$20.00
Spouse†-	\$20.00	Junior-	\$15.00

† A spouse of a member may become a member with all the rights, privileges and responsibilities of membership, but does not receive *The Buffalo*.

Application filed July to April

Admission

	Fee	Dues	Total
Regular	\$2.00	\$25.00	\$27.00
Others	\$2.00	\$20.00	\$22.00

Application filed April, May, June

Regular	\$2.00	\$30.00	\$32.00*
Others	\$2.00	\$25.00	\$27.00*

* includes dues for following year

LIFE MEMBERSHIPS \$250.00

RENEWALS

Lapsed memberships or late renewals (paid after September 30th of each year) are charged a \$1.00 reinstatement fee.

All new applicants must undergo a 60-day orientation before receiving full membership privileges.

The Buffalo is published monthly except in July and August. Deadline for article submissions and advertising copy is the 15th of each month preceding the month of issue.

WEBSITE: WWW.WPS.MB.CA

COMING EVENTS

Doors Open 6:00 p.m. - Business Meeting 8:00 p.m.
1st & 3rd Thursdays (except Jul. & Aug.).
Visitors always welcome.
Main Floor, Deaf Centre Manitoba, located at the corner of 285 Pembina Hwy. & Nassau St.

2006

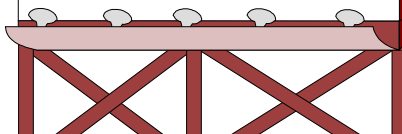
- Sept. 07 - Business Meeting
- Auction
- Sept. 21 - Business Meeting
- Presentation
- Oct. 05 - Business Meeting
- Annual General Meeting
- Auction
- Oct. 19 - Business Meeting
- Presentation
- Nov. 02 - Business Meeting
- Auction

The first meetings of each month reserved for Auctions.
The second meetings of each month reserved for formal programs.

MEMBERS' ADLETS

Red River Stamp Bourse Charterhouse Hotel

September 10
9:00am - 4:00pm



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THE WINNIPEG JUNIOR STAMP CLUB

Meets Saturdays from 1:00 to 2:30 PM, at St. Luke's Anglican Church, 130 Nassau Street N. at Stradbroom. The entrance is on the North side of the church. Parking is also available on the North side. The meeting dates and topics for the fall are:

- September 23 - Stamp talk - terms used in stamp collecting
- October 7 - Stamp equipment
- October 21 - Types of stamps
- November 11 - Perforations, and other ways stamps are separated
- November 18 - Topical collecting
- December 2 - How to soak stamps off paper

Buffalo Advertising Rates

-1/10 page
[approximately 2 1/4" x 2 3/4"]
at \$30 per year [10 issues].

Member's Adlet

-up to 30 words
[counting an average of 5 characters per word]:

1 issue -	\$1.00
5 issues -	\$2.00
10 issues -	\$3.00

Terms of Payment

-payable to Winnipeg Philatelic Society
in one sum at time of agreement.

WASHINGTON 2006:

continued from page 1

- The Collection of His Serene Highness The Prince of Monaco, Albert II
- Early Monaco postal history covering early markings, the 1885 first issues of the Principality, and the Sardinian and French periods
- New York International exhibition issue of 1956
- The 1956 Royal Marriage of Prince Rainier III and Princess Grace issue
- The 1956 and 1966 Royal Couples issues
- The 1993 joint US/Monaco issue commemorating Grace Kelly
- The 1966 and 2004 issues on Princess Grace and her children.

And some special exhibits:

- John Lennon's childhood stamp collection. The hard covered British 'Mercury Stamp Album' dating from around 1950 contains 565 stamps from various countries, and originally belonged to Lennon's stamp collecting older cousin, Stanley Parkes, who introduced him to the hobby. Ten year old John scratched off his cousin's name and address on the album's flyleaf and wrote his own name and address in blue ballpoint pen. His name is found in several places on the page. A number of other doodles appear on the album's title page, where he drew moustaches and beards on the images of Queen Victoria and King George VI.
- The "Inverted Jenny" Plate Block
- The Pony Express. A comprehensive collection of the 1869-61 Pony Express and the 1862-65 Virginia City Express, including an April 3, 1860 eastbound First Day Cover, the \$4 Black Pony on cover, and the \$1 Red Pony on cover to Switzerland.
- The Devil's Mail This exhibit is all about man's inhumanity to man, as depicted by examples of mail. It features a Unibomber cover, hijacking of airlines by terrorists, bomb mail recovered from exploded airliners, train hijacking, covers e-rayed for explosives and irradiated mail due to anthrax. It also shows a cover from an explosion caused by a son blowing up an airplane to kill his mother.

An exhibition such as this one is held every ten years in the USA. And, of course, there are similar large exhibitions in other



Canada Post booth was brisk with business

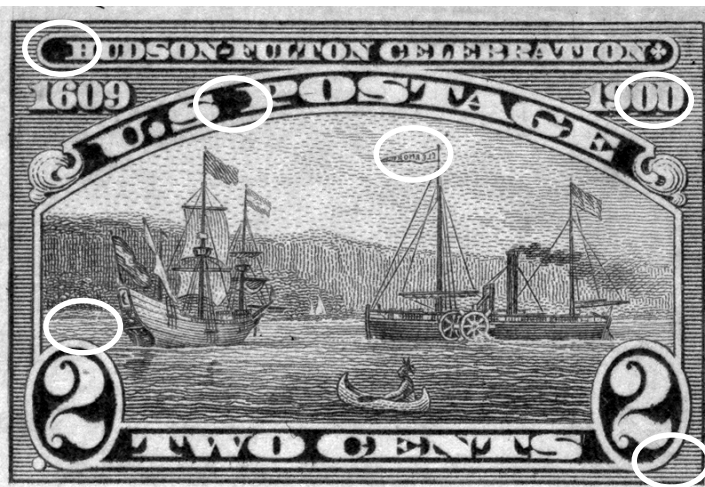
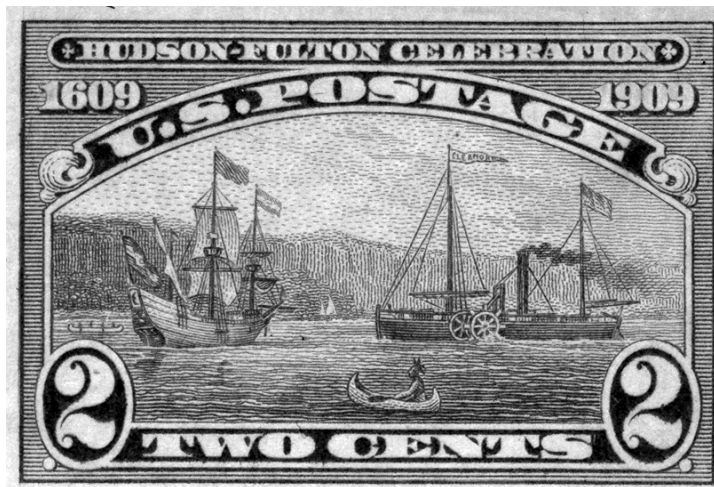


Couple of the "usual suspect" club members chatting with George W. Bush

countries. Our local WPS show and the annual RPSC shows are certainly worthwhile, but attending one of this size is something all collectors should do at least once. The sheer size is overwhelming, intimidating, but also stimulating as one sees the varied interests that inspire other collectors. And with all the booths of postal administrations and dealers to choose from a collector is able to bring home an elusive item or two.

Information for this article is from the Show's website (it will remain online through January 2007):
<http://www.washington-2006.org/>

ANSWER TO SPOT THE VARIETY 27



MICHEL CATALOGUE REVIEWS: EUROPE

by Alf Brooks

All the stamps of Europe in seven volumes (organized according to practical geographical units) is what MICHEL is doing for 2006, a restructuring from their previous four volumes. Four installments have been released, with three more coming in September.

MICHEL Europe Catalogue 2006, Vol. 1: Central Europe. 1152 pages, over 13 000 colour illustrations, more than 61 000 price quotations. €44.00

Prices for this area are generally stable, although significant price increases have occurred for Austria, Liechtenstein, Switzerland and Slovakia. This volume now lists two types of cancellations for stamps of Austria: legitimate cancels applied during postal transmission, and others whose cancels are not easily determined to be legitimate.

MICHEL Europe Catalogue 2006, Vol. 2: South-West Europe. 1184 pages, over 12 000 colour illustrations, over 60 000 price quotations. €44.00

This area exhibits generally stable prices, although the demand for joint issues results in significant price increases for these issues. French Andorra, France, Portugal Azores and Madeira show significant price increases in some areas.

MICHEL Europe Catalogue 2006/2007, Vol. 3: Southern Europe. 1184 pages, 13 000 colour illustrations, over 62 000 price quotations.

The demand for joint issues results in significant price increases for these issues, with most other prices generally stable. Some stamps of Macedonia, Malta and the Vatican have seen good price increases.

The editors caution that the present market situation might be prone to speculation.

MICHEL Europe Catalogue 2006/2007, Vol. 4: South-East Europe. 1120 pages, 14 000 colour illustrations, over 60 000 price quotations. €44.00

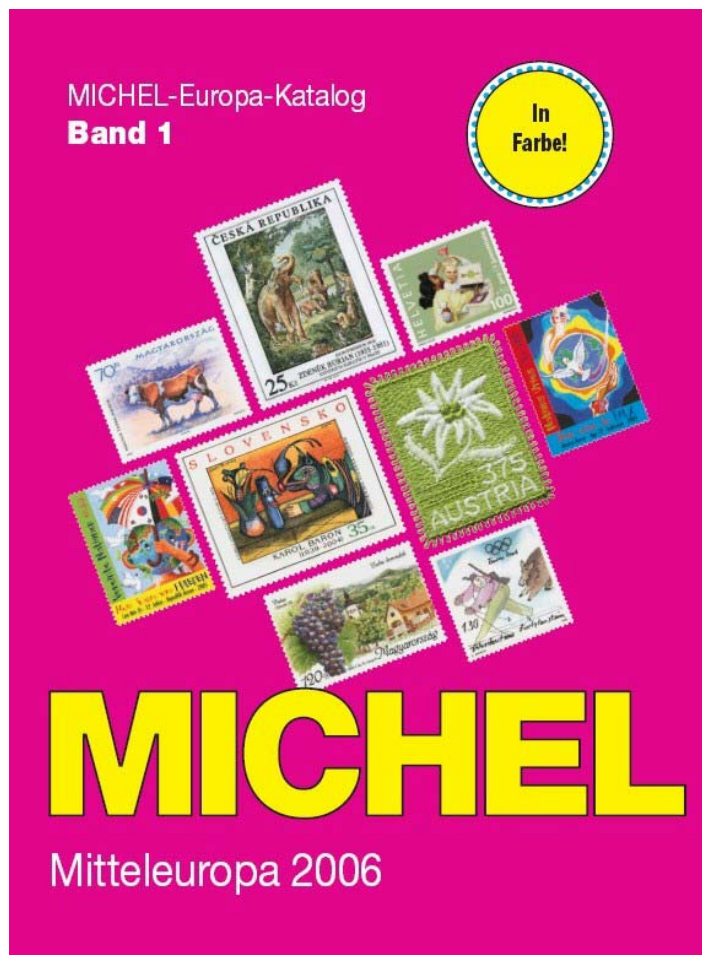
Again there is demand for joint issues of this area. Turkish Cyprus and Greece after 1945 have experienced higher than average price increases.

MICHEL Personal Catalogues.

And if you do not want to buy complete catalogues because you only collect one or two countries in various areas of Europe, MICHEL has a solution for you: your personal catalogue. Select your areas and pay MICHEL

REMINDER

The fall public auction will take place on Saturday, November 18, at the Deaf Centre. Viewing will start at 9:00 AM, and the auction will run from 10:00 AM to 12:00 PM. The maximum number of lots that can be submitted by a member is 10, and each lot must have a minimum bid of \$2.00. The last date lots can be submitted is the second meeting in October (October 19). The lot list will be ready for the first meeting in November.



€0.30 a page. The catalogue will be bound and personalized with your name on the cover if you wish

Also published in the last months:

MICHEL CEPT Catalogue 2006. 448 pages, 4 200 colour illustrations, over 15 000 price quotations. €36.00

Joint issues are at the core of this area, but the catalogue also contains the forerunners: Council of Europe, EFTA, CSCE and NATO. Also included are Scandinavian joint issues, and a special chapter of worldwide stamps on the topic "50 years of Europe issues".

Winnipeg Philatelic Society Auction

Saturday, November 18, 2006

Deaf Centre, 285 Pembina Hwy.

Time: 10 a.m. - 12 p.m.

Preview: 9:00 a.m.

FREE ADMISSION

**AUCTION IS OPEN TO
GENERAL PUBLIC
& WPS MEMBERS**



BUFFALO CHIPS

BY ALF BROOKS



WHAT WOULD YOU DO? SILLY QUESTION!

Describing them as “...a fresh and contemporary interpretation of kapa haka,...Maori performing arts stamps [that] offered ‘a wonderful opportunity’ to celebrate an art form that was ‘totally unique’ and of great cultural significance to New Zealanders,” New Zealand Post planned to release six stamps on June 7 depicting Maori in a range of kapa haka stances. However, before the release date massive negative reaction led to cancellation of the issue:

- “ugly” postage stamps depicting cartoon kapa haka performers”
- “new Maori performing arts stamps depict Maori in a negative light.”
- “the ‘disgusting’ stamps made New Zealand the laughing stock of the world.”
- “the series was in bad taste.”
- “The cartoon-type characters depicted are culturally insensitive.”
- “The details are inaccurate. The designs are ridiculous and out of proportion with bulging muscles.”
- “‘jam labels’ which will make us the laughing stock of the world.”
- “stupid and insensitive.”
- “They are modern hand-drawn and not symbolic of Maori. They look cheap and ugly.”
- “Even the colours are all wrong.”

You get the idea. And New Zealand Post did not issue the stamps. It was first reported, however, that employees of New

Zealand Post did release about 500 sets to regular customers. Ivor Masters, New Zealand Post stamps and collectibles general manager, said eight customers had received the stamps before the issue date. (*Gibbons Stamp Monthly* for September reports that the following items were released: four \$2 singles; nine FDCs, six sets plate imprint blocks; three complete mint sets; one gummed cancelled set; one 45¢ self-adhesive dispenser box; two 45¢ self-adhesive mint stamps; one 45¢ self-adhesive cancelled stamp; eleven self-adhesive stamp booklets; three mint presentation packs; 48 blank FDCs). Mr Masters urged those who ordered the stamps and received them through “human error” to return them to New Zealand Post. Any Bets?



The United States Postal Service issued four se-tenant 39¢ American Motorcycle stamps August. 7 in Sturgis, S.D. The stamps show an Indian 1940, a Cleveland 1918, a chopper circa 1970 and a Harley-Davidson 1965. All the designs, except the chopper, are based on actual motorcycles.



Two years ago South Korea produced a set of stamps featuring Takeshima, one of the two islets which have historically been claimed by both South Korea and Japan; the issue produced furious reaction in Japan. Now North Korea has issued stamps picturing the disputed islands, and South Korea has agreed to sell them.

APPLICATION FOR MEMBERSHIP
IN THE
WINNIPEG PHILATELIC SOCIETY

Name _____

Address _____

City _____

Province _____ Postal Code _____

Phone _____

Collecting Interests _____

_____ Regular @ \$25.00

_____ Junior/Senior/Spouse @ \$20.00

(add a one-time \$2.00 admission fee)

If you have a friend, acquaintance or family member who would like to join our club, please pass this application on to them. We will supply you with a replacement Buffalo



Dear Phil,
 I have been a WPS member for many years and have enjoyed receiving *The Buffalo* as one of the great features of club membership. This summer I heard rumours that *The Buffalo* might no longer be available. Is this true? Is this a cost saving measure? Are members not interested in *The Buffalo*? What's the scoop?

- A Disappointed Member

Dear Potentially Disappointed,
 I had heard that the editor of *The Buffalo* was not continuing for the coming year, not that it would not be available. However, I suppose if WPS does not find an editor *The Buffalo* will no longer roam. I am not myself a WPS member, so I do not feel qualified to comment on the value of this publication in particular. However, my experience in other clubs has been that a good newsletter is appreciated by members, as it adds to the vitality of the club. To be good it must have an editor willing to do the work and an executive giving solid support. But, more importantly, there must be members who not only enjoy reading the newsletter but members who are willing to do some work, do some writing, answer the call when asked. Is this true of the WPS? Deer and antelope are very nice, but they have little substance compared to a buffalo.

Phil

ROYAL PHILATELIC SOCIETY
DONATES FRAMES

The 1500 pole frames which had been received from the Royal Philatelic Society of Canada and were used at Washington 2006 have been transferred to the Federación InterAmericana de Filatelia. FIAF has distributed them to federations in this hemisphere. Several of these federations had no frames and as a result had never held a national exhibition. Others had frames so old that they were nearly unusable.

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StampShow '07

will be held at the
Viscount Gort,
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