



# The Buffalo



PUBLICATION OF THE  
WINNIPEG PHILATELIC  
SOCIETY  
Western Canada's  
Oldest Stamp Club  
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## Stuck on you: How the world fell in love with stamp collecting again

Philatelists of the world unite! (Yes, all 2.5 million of you.) There's no need to feel embarrassed about your hobby, because stamp collecting is officially cool and investors looking for a sure thing are driving up prices for the artistically admired little squares...

By Peter Stanford

What prized possession, the singer Sophie Ellis-Bextor was recently asked, would she grab if she had to abandon her house at a few minutes' notice? "I'd save my photographs first," she replied so far, so conventional "then it would have to be my stamp collection."

It is hardly the sort of response you would expect from a woman who has duetted with the Manic Street Preachers and topped both the charts and a readers' poll of "sexy pop icons". Isn't stamp collecting, in the popular stereotype, something for lonely children, adult anoraks or those in the autumn of their years? "I know it's not very rock'n' roll," Ellis-Bextor conceded, "but I've got a big collection."

The 31-year-old "Murder on the Dancefloor" diva is not alone in her unfashionable choice of hobby. Numbers of philatelists (purists argue that the technical term covers both collecting and studying stamps) are on the rise, especially in the hitherto barren territory of thirty- and fortysomething professionals. Stanley Gibbons, the world's leading stamp dealership, reports that booming sales in 2009 (up by a quarter) were largely driven by a new generation of younger collectors coming to their sale-room to pay anything from a couple of hundred pounds for a pristine Penny Black to thousands for rarer examples. And eBay says it has seen a 30 per cent increase in stamp-related transactions.

Tim Hirsch, director of auctions at the stamp specialists Spink, confirms that the demographic is changing. "In the past couple of years, we have seen many more younger buyers than before. What

*(Continued on page 5)*

## THE LEGACY OF THE VANCOUVER WINTER OLYMPICS CONTINUES IN STAMPS

### BELARUS ISSUES STAMPS TO HONOUR MEDAL WINNERS

On July 23, 2010 Belarus issued 3 stamps from the series "Medal winners at XXI Olympic Winter Games in Vancouver".

According to the results of XXI Olympic Winter Games 2010, Belarus team took the 17th place.

Byelorussian sportsmen were 3 times on the podium. The biathlete Darya Domracheva won the bronze medal in the Women's 15 Kilometre individual race. Sergei Novikov won the silver medal and he was the best among Belarus biathletes in the individual race. The freestyler Aleksei Grishin became the Olympic champion.



#### Philatelic Demographics

By John Apfelbaum,  
forwarded by Alf Brooks

As a young stamp dealer I left every APS convention amazed at how old the average attendee was. I felt as if I had been working in a geriatric ward. It's nice to report that the

*(Continued on page 5)*

.....  
**A Word from Your Editor:**

Welcome back everyone. The coffee is hot, cookies are excellent. It's time for show and tell. What did I do during my Summer Holidays? What treasures did I acquire? Was the hunt more exciting than the capture of that elusive last one for the page?

I personally must confess, I hardly touched the stamp collection. We are in the throes of sprucing up the house and property for the influx of visitors over the next year. We are expecting two weddings in our family. So any help with articles, letters to the editor, topics for future articles, etc would be greatly appreciated.

Don

**WINNIPEG  
PHILATELIC SOCIETY**

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Regular- \$35.00	Senior- \$25.00
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† A spouse of a member may become a member with all the rights, privileges and responsibilities of membership, but does not receive *The Buffalo*.

**Application filed July to April**

Admission Fee	Dues	Total
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Regular	\$2.00	\$40.00
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Others	\$2.00	\$25.00

\* includes dues for following year

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**RENEWALS**

Lapsed memberships or late renewals (paid after November 30th of each year) are charged a \$1.00 reinstatement fee.

All new applicants must undergo a 60-day orientation before receiving full membership privileges.

The Buffalo is published monthly except in July and August. Deadline for article submissions and advertising copy is the 15th of each month preceding the month

Calendar of Events	
Sept 2	First Meeting and auction for Season
Sept 16	Meeting & Presentation by Bill Voort
Oct 7	AGM Meeting & Auction
Oct 21	Meeting & Presentation by Bill Pooley
Nov 4	Meeting & Auction
Nov 18	Meeting & Presentation by Robert Zacharias

NB: Meetings start at 7:30pm  
Meetings are held at  
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If anyone has Canadian covers cancelled on 01/01/01, 02/02/02, 03/03/03, 04/04/04 or 05/05/05 please contact Marjorie Huges (at the coffee station).

Scandinavian Collectors Club Of  
Manitoba  
Meets 2nd & 4th Wednesdays 7pm-10pm  
Slide Shows, Show & Tell, Circuits, Speakers, etc.  
Visitors Welcome.  
Info:  
Roger Fontaine @ 254-4900

**ATTENTION ALL MEMBERS**  
The youth club is having issues with the storage and transport of club stocks. They desperately need to have some space donated on ground floor level. Anyone having usable space please contact  
Gerry @ 736-4276 for information.

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- up to 30 words
- Average of 5 characters per word)
- 1 issue—\$1.00
- 5 issues—\$2.00
- 10 issues—\$3.00

Members may place two adlets a year at no charge

**Terms of Payment**

- payable to Winnipeg Philatelic Society in a single payment at the time of the agreement.

**NOTICE  
YOUTH CLUB MEETING**

The WPS Youth Club will be meeting on Saturdays at the usual place  
St Luke's Anglican Church,  
130 Nassau St N at Stradbrook  
Winnipeg, MB  
free parking available on the north side.  
Enter via North Side Entrance  
Meeting from 1pm to 2:30pm  
Meetings Sept 18, Oct 2, Oct 16, Oct 30,  
Nov 13, Nov 27, Dec 11.  
For more information contact  
Gerry Babij @ 736-4276 or  
John Salmi @ 895-2781

## LETTER TO THE EDITOR

Letter from David B. Dawes to Canadian Stamp News and The Buffalo:

Dear Editor,

I'm writing about your story on page 12 in your June 22 issue which Sir William Stephenson is referred to, calling him "A Man Called Intrepid ... Is he a "Man Called Intrepid", or is he not.

Not according to the recent issue of The Unitrade Specialized Catalogue of Canadian Stamps. I have before me the 2008 issue of that magazine, page 359; in the series of stamps called, "The Millennium Collection", Sir W. is featured as the fourth stamp in the first set, #1818d.

In the right selvedge of the stamp, he, (Sir W.S.) is referred to as, and I quote, "A Man Called Inventor". Now I Ask you, can Unitrade and the Canada Postal Service be wrong?

Yes, they can, and I have the proof in the Unitrade, and on a recent block of four stamps, recently mounted into my collection book together with the selvedge; proof incontrovertible. In both cases he is referred to in the selvedge as, "A Man Called Inventor".

They both got it right in the French language description in that same selvedge. Too bad this secret won't make me rich...it seems the entire production run of 1 million stamps received that self-same error, so there is no premium on the item. I just thought you'd like to know.

I am anxious to receive every issue of the CSN and read it cover to cover. I especially enjoy the suggestions for successful collector clubs by Peter Butler. Keep up the excellent work.

Yours truly,

David B. Dawes

Copy sent to the Manitoba Buffalo Newsletter.

Dear David:

It takes a strong magnifying glass and a sharp eye to notice this error.

I did a little digging online and it may be that Inventor and Intrepid can be one in the same. Sir William Stephenson was indeed a bit of an enigma in life.

The Winnipeg native is perhaps best known for the faceless British counter-espionage role he played during the Second World War, earning him the "Man Called Intrepid: moniker several years later.

Before becoming a seldom-photographed super spy for the Allied forces, however, Stephenson developed a technique that helped open the world of communications.

In 1922, he invented a radio facsimile method that enabled London's *Daily Mail* to transmit the first publishable press photograph without using telephone or telegraph wires.

At the time, Stephenson, who was later made a Companion of the Order of Canada, predicted that within "a few years", everyone could have "moving pictures in their own homes radiated from a central point." It was simply a matter of speeding up the wirephoto process.

The advent of television and the fact that newspapers around the world forever changed because of his wirephoto creation proved him right on both counts.

Your Editor



## Report from Happy Rock Launch

The photos below are from the Happy Rock launch . The opening itself lasted about an hour with several people speaking on the history of the site. Interestingly, an area near the rock is a geo-caching site but it was not revealed where. As the opening was in progress, dark rain clouds started forming. Just as the opening ended, the rain came down in buckets with people scrambling for their cars including several WPS members.

Mike Z



### **POSTAL TRIVIA** *Submitted by Alf Brooks*

West Bengal man in Guinness Book for using maximum postal stamps

Hindustani Times, 18 June 2010

A man from West Bengal's Nadia district has made it to the Guinness Book of World Records by using maximum number of stamps on a parcel.

The Guinness authorities confirmed the feat of Manoj Kumar

Mondal, who had sent a parcel to their office in London using 3809 Indian postal stamps in March.

One stamp was of the denomination of 10 paise, 86 stamps were of 15 paise, 3649 stamps of 25 paise and 73 of Rs 10.

Earlier this month, he got a letter from the Guinness authorities saying that he has broken the record of Les Stewart, an Australian, who had used 3400 stamps in his parcel in 1999.

Mondal's parcel constituted the minimum postage that was required to send the parcel from Krishnagar to London, a Guinness spokesperson told /PTI/ from London.

"The letter was written on a vinyl sheet of 2 by 3 feet. The weight of the parcel was 2 kg and 825 grams for which I had to buy the stamps of Rs 1655," Mondal said.

An employee of engineering section at the Nadia Zilla Parishad, Mondal said he had written a message on global warming to the Guinness authorities in the parcel, which broke the world record.

## **Nodar Kumaritashvili. Commemorated on New Georgian Stamp**

We all saw the highlights on the new of the death of a Luge athlete during the Winter Olympics this past winter; well Georgia (the country) is issuing a postage stamp in honor of a Georgian luger Nodar Kumaritashvili.

Kumaritashvili suffered a fatal crash during a training run for the 2010 Winter Olympics competition in Vancouver, Canada, on the day of the opening ceremony. He was the fourth athlete to ever die during the Winter Olympics preparations.

The stamp displays Kumaritashvili's famous photo on Vancouver training track. Kumaritashvili's birth and death years are indicated on the stamp, also by decision of International Olympic Committee Jacques Rogge, emblem of Olympic Games is displayed. Value of the postage stamp will be GEL 5.



*(Continued from page 1)*

is particularly noteworthy is that many of them didn't even collect stamps as children [known in the trade as 'returners']. These are people being drawn to stamps for the first time."

This new energy in what has until now been seen as a fusty world will be given a wider public echo this month with the revamped London 2010: Festival of Stamps. This once-a-decade event, co-ordinated by the British Postal Museum & Archive, is keen to shed its image as an in-house get-together for a hardcore minority. "Stamp collecting is undoubtedly going through a period of transition," says Jennifer Flippance, exhibitions and project manager for the festival. "In the 1960s and 1970s, it was something lots of children did, but then it began to be seen as a bit nerdy, and numbers dropped. People began talking about it dying out. Now, though, we hope the various exhibitions we are staging throughout the year will see stamp collecting come out the other side as something as popular, respectable and even fashionable as collecting art. Stamps are, after all, the world's biggest public art gallery. They provide, in miniature, collectable pictures of a changing world that everyone can afford."

The highlight of the 2010 programme is Empire Mail: George V and the GPO, an exhibition of stamps and artefacts from the era of the present Queen's grandfather at the Guildhall Art Gallery in the City of London. There are also walking tours exploring postal history, specialist exhibits of themed stamps at Wimbledon Lawn Tennis Museum and Bath Postal Museum, and eye-catching displays from private collections at the Business Design Centre in Islington that aim to make stamps more accessible as public art.

So what is transforming stamp collecting from something that even its estimated 2.5 million devotees were slightly ashamed to own up to in public, to being, as one new convert puts it, "the new knitting"? Hirsch suggests two reasons. The first is financial and another consequence of the global economic meltdown. "As collectables," he says, "stamps have continued to show steady, robust increases in value, year on year, without violent swings. So in these uncertain times, they are undeniably attractive to investors."

Statistics bear him out. Stanley Gibbons operates its own equivalent of the FTSE 100 index to track the trade in collectable stamps. It has risen 89.7 per cent since 2000. There is also the more specialist GB30 Rarities Index reflecting the values of more highly prized specimens. (Spink's latest catalogue features items with a reserve price of 40,000, while a world record \$3.8m was achieved in 1993 for a pair of extremely rare 1847 stamps from Mauritius.) This index rose by 39 per cent in 2008 alone, the very year global stock markets were crashing.

The second factor bringing new life to what had been a stagnant and ageing market, Hirsch feels, is a rediscovery of the intricate aesthetics of stamps. That is precisely what appeals to one of the new breed of collectors, 40-year-old author and this newspaper's gardening expert, Emma Townshend. "When I'm in America," she says, "I always find myself buying loads of stamps because they produce such beautiful examples, like whole sets of pictures of their national parks. I like the look of them so much that I do what proper collectors always say you shouldn't do with stamps I

*(Continued on page 6)*

## **Minutes of the Winnipeg Philatelic Society June 3, 2010**

Russ Thompson call the meeting to order at 7:30

This is the last meeting before summer.

Russ would like to thank everyone making this a very successful year. This goes out to all members, vendors, buyers at the auction, Bill Pooley and his presentations, Al Wingate for his work on the Show, all the volunteers that helped with show, Marjorie Hughes for making sure we have coffee, Debbie Birch & Dianne Malinoski for all their work on the show and with the Membership, Ken & Sid for the side tables, Len Forbes for his work with the circuit books, Jerry for all his work with the kids, Judy for her great work as Secretary, Mike for his work as Treasurer, Robert for his work with the library and the auctions and Don for his great work on the Buffalo.

Bill Pooley has a French cover if anyone is interested.

Al Wingate announced that the Spring Show in 2011 will be held at the Valour Road Community Club. Also in September we will start working on the Royal and the first meeting will be the second Thursday. We had a great year and we would like to thank Russ for all his work as President.

Ken was at the Royal and they had a beautiful venue and great weather. Bob Elais got an award, they had 32 dealers and really good seminars. They learned from previous years which help them put on a good show. Ken was able to speak to all the dealers on behalf of WPS and all of the Dealers were interested in the Winnipeg Show. Rick also says HI to everyone. It was also mentioned that Sunday would be the last Charter House till September.

Mike would like us to know that there were some freebies at the front table and that we had an anonymous donation of \$200.00.

Rick has donated a Royal First Day Cover for the Auction.

The winners of tonight's Dick Johnson, Bill Whetmore, Trudy

*(Continued from page 1)*

membership doesn't seem to be getting any older. Most people now seem to be about my age. Cynics have always pointed to the demise of philately because of the age of its devotees. The question of where the next generation of collectors were coming from has been a mainstay of philatelic disaster writing for as long as there has been philatelic publications. But, the age of the average member of the APS has always been above 60 and its hasn't gone up appreciably. Serious philately has always been a hobby of older men. It attracts some women and some younger people and certainly we should direct recruitment efforts in that direction. But the bulk of serious collectors are men, 60-80 years old. It always was that way and it still is. As the baby boomers enter the prime collecting age, it would be a pity if we can't attract them to organized philately. Certainly there are factors that make philately less compelling now than it once was.

But the aging boomers all collected stamps as children and a good percentage of them will come back.

Posted by John Apfelbaum at 8/17/2010

<http://johnapfelbaum.blogspot.com/2010/08/philatelic-demographics.html>

*(Continued from page 5)*

use them to decorate the covers of diaries and notebooks."

Townshend began collecting early partly harvesting stamps off envelopes in the traditional schoolgirl way, though her album was boosted because her father, Pete Townshend of The Who, received fan letters from all around the globe. She also inherited a collection from one of her grandmother's lodgers. "He and I shared a birthday, though he was 40 years older than me, and he gave me his album, which even then I knew was properly valuable." And she has been collecting off and on ever since. "It is something that comes and goes in fits and starts." The stamps that continue to draw her back in are the ones that make the most visual impact. "They stand out so clearly. There was a Royal Mail Christmas set in 1973, I think, with King Wenceslas that is just so gorgeous. I still enjoy taking it out and looking at it."

Businessman Simon Martin-Redman's take on philately is rather different. Like Townshend, this 53-year-old from Northamptonshire (pictured left) began collecting when he was a child "I have a photograph of me, aged two, holding an album, which must be a world record." After running a successful political-lobbying firm and then a management consultancy, he has found himself over the past five years devoting more and more time and money to collecting stamps, and in particular those issued in Sarawak, once a semi-detached part of the British Empire run by "White Rajahs", and now part of Malaysia.

Part and parcel of stamp collecting is an interest in detail. Many enthusiasts have a specialist area anything from a single, possibly otherwise obscure, country as in the case of Martin-Redman, to designs featuring particular animals, vehicles or famous faces. Former world chess champion Anatoly Karpov, for example, collects those depicting his sport.

There is also the search among what are usually mass-produced products for individual items whose anomalies make them stand out such as the 2d Tyrian Plum that is part of the Guildhall exhibition. Though 100,000 sheets were prepared, only one ever went through the postal system. It was stuck on an envelope to the then-Prince of Wales on 5 May 1910. By the time the letter arrived the next day, his father, Edward VII, had died, George was now king, and the entire print run of Tyrian Plums was destroyed rather than released to the public because it did not feature the new monarch's head.

In a survey carried out among enthusiasts by the organisers of the 2010 festival, 31 per cent of respondents said that "hunting out items for my collection and the sense of satisfaction from that" was their favourite aspect of their hobby, compared with 18 per cent drawn to the beauty of stamps and 17 per cent to their investment potential.

That "hunting out" can be, Martin-Redman admits candidly, "a form of intellectual masturbation, all about the self-gratification of the individual", but he adds another element to the mix the competitive edge. "I am by nature an extremely competitive individual and therefore want to be best of breed in my specialism. I was determined to build up the best collection

of Sarawak stamps." Though he is reluctant to put a figure on how much he has spent "for me it has been the equivalent of others collecting art or fine wine, the investment potential and the pleasure derived cannot be separated" a measure of his single-mindedness is that he is now one of only three private British collectors in the exclusive Club de Monte Carlo, restricted to the world's top 100 philatelists.

Is its composition changing to reflect the current revival? "Well, it certainly doesn't conform to the old image of stamp collectors," he replies. "That was horribly seedy. I do seriously see philatelists now as doing the equivalent of coming out of the closet, casting off that fear of being exposed in public for doing something they ought to be ashamed of. It is now a very sociable world, and whenever we meet in Monaco, there are grand dinners and cocktail parties which are attended not just by philatelists but by what you might call high society."

The small talk at such gatherings must inevitably include the changing face of stamp collecting. "Someone told me recently," confirms Martin-Redman, "and I cannot provide empirical evidence for this, only repeat his remark that philately is currently the fastest-growing hobby in America for professional males over 40, and that the reason for this is that they are fed up with spending their lives in front of screens, whether they be computers at work, or TVs and monitors when they get home, and so are being drawn to something older, more enduring and more hands-on."

This appeal of stamps as part of a return to a purer, less technology-obsessed age has also been noticed by Jennifer Flippance. "There is a wider movement going on right now about returning to values of thrift, make-do-and-mend, deriving pleasure from doing simple, manual things rather than spending ever-larger amounts on technology which quickly becomes outdated. Stamp collecting feeds into that. Indeed, you could argue that it is because it is so old-school that it can now be classified as cool."

For some, though, stamp collecting has an appeal that goes much deeper than any passing social trend. The writer Simon Garfield explored in his 2008 memoir, *The Error World*, the connection between his own return, in his forties, to philately (specializing in stamps with errors in their printing) with a midlife crisis that saw the breakdown of his marriage.

"I'd first been interested in stamps," he recalls, "when I was seven or eight in the 1960s, which was a time when there wasn't very much foreign travel and we were generally less aware of the outside world. So back then it enabled me to learn a lot, however swottish that sounds. It was certainly never the hip thing to do. But a part of it was always that I have the collecting gene. I couldn't help myself. And that is what resurfaced in my forties, though now I had money in my pocket and so I found myself, secretly, spending amounts that I am in retrospect ashamed of. But there is a way in which collecting fills a hole in a life, gives it a semblance of meaning. Owning a piece of history however common, however rare may even create a fleeting purpose in this world. For me, certainly, getting involved in stamp collecting again was part of going through a difficult emotional patch."

It was a different sort of emotional journey that brought 58-year-old design guru Stephen Bayley back to stamps. He was clearing

(Continued from page 6)

out his parents' house after their deaths when he rediscovered his childhood stamp albums and re-engaged with them. He sees the crucial factor in today's revival in interest in stamps as neither financial nor aesthetic. "It is the elegiac aspect that is important," he stresses. "For some there is a nostalgia for their own past, but more widely people are realizing that stamps are not likely to be with us for very much longer. They are rather like other minor art forms such as ashtrays in pubs that are soon to be lost. That realization generates a wish to collect them, to preserve them as part of a disappearing culture."

Stamps do, he concedes, have rather more to recommend them than ashtrays. "They involve a whole range of creativity, within clear disciplines, not least dictated by their size. So by collecting stamps, you are, at a fraction of the cost of collecting other forms of art, gaining access to a vast international archive of design."

How does this style expert and social commentator rate stamp collecting's long-term chances of losing the stigma of being on a par with twitching or model-airplane making? "It's possible," Bayley says. "If I was given the brief by an international advertising agency to make stamps fashionable, my approach would be to present them first and foremost as an opportunity, open to all, to build an archive of amazing international graphic design."

For details of the Festival of Stamps, visit  
<http://london2010.org.uk/>

\*Stamps and glue and rock'n'roll\*

The Rolling Stones guitarist \*Ronnie Wood is a prominent recent convert to stamp collecting. He took it up on coming out of rehab as a way of "trying to stay on the straight and narrow".

Tennis champion \*Maria Sharapova\* started collecting when she was a child, but has kept it up into adulthood. "I have been lucky to travel to some amazing countries and I always try to collect stamps from every place I go."

And French president \*Nicolas Sarkozy\*, a keen philatelist, sees the hobby as "an opening to the world, to history, to great events... and to a world of artists, engravers and page designers".

Other noted collectors have included \*John Lennon\* his childhood album, complete with his sketches on some of the stamps, is at the Smithsonian National Postal Museum in Washington DC.

\*Freddie Mercury,\* the lead singer of Queen, meanwhile, was an avid collector in childhood, entrusting his album to his father when he went off to art college. It is one of his few personal effects not burnt (in line with his Zoroastrian belief) on his death, and is now owned by London's National Postal Museum & Archive.

(Submitted by Alf Brooks)

## STORIES FROM HERE AND ABOUT

Our "Intrepid" Alf Brooks has found an interesting story regarding the proper soaking of a stamp collection and a story. Stamp collector fights council after binmen (garbage collectors) trash his £20m stamps

Mar 15 2009 By Marion Scott, Sunday Mail <<http://www.sundaymail.co.uk/>>

A STAMP collector claims binmen dumped his £20 million collection. Jim Ford says he left thousands of rare stamps to dry outside his flat after they were soaked by water from a burst pipe.

He accuses refuse collectors of mistaking them for rubbish - and he plans to sue council chiefs over the blunder.

Jim, 45, said: "Three generations of my family collected stamps from all over the world. "I believe the value could be as much as £20 million - I certainly couldn't afford to have it insured."

Jim says his collection included 840 Penny Blacks, dozens of Penny Blues and 36 Washington Pinks. He claims they were accidentally uplifted from outside his flat in East Kilbride and he is now left with just 11,000 stamps out of more than one million.

Jim said: "I know it sounds crazy, me having a collection like this here in East Kilbride. "But stamps have been my passion and my family's for three generations. "I always planned to sell them eventually and spend the rest of my life living on a beach in Jamaica."

But an expert has cast doubt on the former IT worker's incredible valuation. Founder of the Scottish Philatelic Trade Association, Robert Murray, said: "I'd be extremely surprised to discover a previously unknown collection worth several millions of pounds turning up in Scotland. "Without seeing each and every stamp it's difficult to say how much this collection was worth because there are so many variations. "As an example, in my shop I have the triangular Cape of Good Hope stamp Jim still has. It's worth around £40. "I've seen the Penny Black example Jim's holding in the photograph. I have one that is considerably better and it will be up for auction soon with an expected price tag of around £70. "Rare stamps are just that. Very rare. That's why they are very valuable. "The chances of getting your hands on stamps of that quality are millions to one. You'd need to be very, very lucky indeed. "Without a full, independent, professional valuation, I'd find it hard to accept that this particular collection could be worth millions."

Jim's lawyer Cameron Fyfe said: "If we show the council were negligent, the value of this claim could be extremely high."

South Lanarkshire Council are denying Jim's claims.

SUNDAY EMAIL [m.scott@sundaymail.co.uk](mailto:m.scott@sundaymail.co.uk)

*"Personally, I make sure I soak my \$40 MM stamp collection inside" and you wonder why I keep buying those bags of stamps.*

*Your Editor.*

*Find Philatelic Terms for* SQUARED CIRCLE POSTMARKS USERS OF WESTERN CANADA Part II

E S T E V A N F A C E E N I A R D L E V  
 I R L L E F N E R G A L E G A L R O P I  
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 T A N N I S D Q J E E N G N A N E V I T  
 L B T I D G O Q S T I N O A R N A R A O  
 E H P O G O B P H U U D J O R M Y H S R  
 T U G A N E N B A E J A S T A Y O H H I  
 T I N N I S R A I L M I S N N G O S C A  
 E T O M I I C N A Z Z E I T D M I D R O  
 R S A N D O N I S L P T R S E A V E O U  
 D G U G A N A R N T A H E N I C I D E M  
 M A E A L W O L S E L E Y C C M N V T A  
 O A J Y W N P V S N I F S C N A I S S N  
 O E A H N E M C K I A N T I V H R E T O  
 S N D I E A M H A K R O I I O C E A A T  
 E A O P C R N K N H R U N L A W G H T N  
 J R E L D D E I U K V E O N O N L H I O  
 A A E R S N P E A L B E R S N E D R O M  
 W O R U O A A U S E G E O M I A N A N D  
 D O I T N T K E E R C E L P A M O C U E

**APPLICATION FOR MEMBERSHIP**

IN THE

**WINNIPEG PHILATELIC SOCIETY**

**Box 1425, Winnipeg, MB, R3C 2Z1**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ PROVINCE \_\_\_\_\_

POSTAL CODE \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

COLLECTING INTERESTS \_\_\_\_\_

\_\_\_\_\_ REGULAR @ \$35.00

\_\_\_\_\_ SENIOR @ \$25.00

\_\_\_\_\_ JUNIOR / SPOUSE @ \$20.00

( ADD A ONE-TIME \$2.00 ADMISSION FEE)

IF YOU HAVE A FRIEND, ACQUAINTANCE OR FAMILY MEMBER WHO WOULD LIKE TO JOIN OUR CLUB, PLEASE PASS THIS APPLICATION FORM ON TO THEM. WE WILL SUPPLY YOU WITH A REPLACEMENT BUFFALO.

THANK YOU!  
WELCOME!!

*Terms to Find:*

ESTEVAN	GRENFELL	CALGARY
EDMONTON	LETHBRIDGE	MACLEOD
MORDEN	MAPLE CREEK	KASLO
MOOSE JAW	MEDICINE HAT	NANAIMO
SANDON	VICTORIA	REGINA
NAPINKA	SOURIS	WOLSELEY
??????????		

??? HINT: The proper first name of your Editor?

Last Hidden: The English Lord who transported settlers to Manitoba? Selkirk

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